With Faith in the Future:
ISU, 1857-1957
With faith in the future

1857

CENTENNIAL PAGEANT-DRAMA
ILLINOIS STATE NORMAL UNIVERSITY
PROLOGUE

From prairie wilderness to frontier state, from roving Indians to white settlers, the growth of Illinois is suggested by dance and spoken word.

SPEECH CHOIR    directed by Margaret Parret

Jackie Bergagna    Jackie Bergagna
Joan Burkhart     Joan Burkhart
Mary Lou Cole     Mary Lou Cole
Sara Cummings     Sara Cummings
Dorothy Dziadula  Dorothy Dziadula
Fay Felchner      Fay Felchner
Betty Ann Golden  Betty Ann Golden
Joyce Granff      Joyce Granff
Doris Hoffman     Doris Hoffman
Judy Howard       Judy Howard
Marilyn Johnson   Marilyn Johnson

Marcia Lester    Marcia Lester
Melissa Marr     Melissa Marr
Barbara Mowder   Barbara Mowder
Florence Nagle   Florence Nagle
Adrienne Oblouk  Adrienne Oblouk
Carol Pennybaker Carol Pennybaker
Diane Rothenberg Diane Rothenberg
Jeannette Sherfey Jeannette Sherfey
Nancy Springer   Nancy Springer
Norma Wolfer     Norma Wolfer

DANCERS    directed by Miriam Gray

Arlyle Anthony    Arlyle Anthony
Beverly Barkman   Beverly Barkman
Joan Bina        Joan Bina
Kay Breidecker   Kay Breidecker
Paul Cary        Paul Cary
Mary Costa       Mary Costa
Pauleen Dombrosky Pauleen Dombrosky
Louise Eastman   Louise Eastman

Fred Grafe        Fred Grafe
Donald Kendall    Donald Kendall
Marilyn Lesmeister Marilyn Lesmeister
Kenneth Myler     Kenneth Myler
Genevieve Robinson Genevieve Robinson
Robert Shields    Robert Shields
SCENES FROM "WITH FAITH IN THE FUTURE"

Presented for Illinois State Historical Society

Metcalf Auditorium

October 11, 1957

SCENE I  FREE SCHOOLS AND GOOD TEACHERS
Arnold's Harness Shop, Bloomington

Daniel Wilkins, head of the Wilkins Female Seminary
Fred Wassell
Nate Arnold, proprietor of the harness shop
James Roderick
Hugo Von Elsner, a young German lad
Gary Widmark
Enoch Gastman, a young farm boy
Michael Ward
Jesse Fell
William Johnson
Abraham Lincoln
James Costigan
Harry D. Cook, a carpenter from Oneida, New York
Phil Sommers
Joanne Cook, his wife
Phyllis Jensen
John Cook, and their children
Robert Bone
Frank Cook
John Bone

SCENE II  THE TEACHERS DEMAND A NORMAL SCHOOL
The First Presbyterian Church, Chicago

Charles Hovey, principal of the high school, Peoria
John Kennedy
Newton Bateman
G. Bradford Barber
Simeon Wright, President-elect of the Illinois State
Teachers' Association
Albert H. Eckert
Ninian Edwards, First Superintendent of Schools of Illinois
Richard Snyder
William H. Powell, Superintendent-elect of Schools of Illinois
George Barford
Samuel W. Moulton, Chairman of the House Committee on Education
Walter Brown
Daniel Wilkins
Fred Wassell

SCENE III  THE SCHOOL AT WAR
The Campus, Illinois State Normal University

Children of the Model School:  Ted Sands, Jon Ullsvik, Eric Fruin,
Rogers Freedlund, Mike McKnight,
Sharon Bloom, Carol Stubblefield, Diane Kirby

Sally Dunn
Patricia Florert
Joseph Howell
George Yard
Jesse Fell
William Johnson
Charles Hovey
John Kennedy
Sophie Crist
Lois Buckman
John Burnham

Dancers
Joyce Green, Beverly Blue, Kay Breidecker

"Bugles"

poem by Richard Hovey, written upon
the death of his father, General
Charles E. Hovey
Music by Dr. Irwin Spector
Sung by students of the University Choir

Scenes directed by Richard Snyder and Doris Hoffman under supervision of Mabel Clare Allen.
PART I

THE EARLY YEARS

NARRATOR — JESSE FEU - - - - - - - - Robert Findlay

SCENE I

Free Schools And Good Teachers

The building of the railroads through Bloomington in the early 1850's brought an ever increasing number of settlers from the East and South. Typical of these were Mr. and Mrs. Harry Cook of Oneida, New York, people of intelligence and education who desired good schools for their children. When they arrived in McLean County, they found the people of Illinois already discussing the need for free schools and for trained teachers.

April 1852

Arnold's Harness Shop, Bloomington

Daniel Wilkins, head of the Wilkins Female Seminary
Nate Arnold, proprietor of the harness shop
Hugo Von Elsner, a young German lad
Enoch Gastman, a young farm boy
Jesse Fell
Abraham Lincoln
Harry D. Cook, a carpenter from Oneida, New York
Joanne Cook, his wife
John Cook, and their children
Frank Cook.

Fred Wassell
James Roderick
Gary Widmark
Clarence Patterson
Robert Findlay
James Costigan
Ron Schultz
Phyllis Jensen
Robert Bone
John Bone

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SCENE II
The Teachers Demand A Normal School

In 1853, through the efforts of Daniel Wilkins and two other teachers, a meeting was called in Bloomington which resulted in the organization of the State Teachers’ Institute of Illinois. One of its early goals was the founding of a Normal School to train teachers for the state. At a meeting of the Association in Chicago in 1856 this goal was brought near to realization.

December 1856 The First Presbyterian Church, Chicago
Charles Hovey, principal of the high school, Peoria
Newton Bateman
Simeon Wright, President-elect of the Illinois State Teachers’ Association
Ninian Edwards, First Superintendent of Schools of Illinois
William H. Powell, Superintendent-elect of Schools of Illinois
Samuel W. Moulton, Chairman of the House Committee on Education
Daniel Wilkins

Don Behnke
G. Bradford Barber
Albert H. Eckert
James Backes
George Barford
Walter Brown
Fred Wassell

SCENE III
Raising Subscriptions

The act creating the Illinois State Normal University was passed in February 1857. Jesse Fell and other leading citizens of McLean County felt that Bloomington was the best location for the school. In competition with Peoria and other towns they set about to raise subscriptions for purchasing a site and building for the school.

May 1857 The Pantagraph Office, Bloomington
Jesse Fell
Daniel Wilkins
E. J. Lewis, editor of the Pantagraph
Judge David Davis
E. W. Bakewell, a land owner
A. J. Merriman, County Commissioner

Robert Findlay
Fred Wassell
Paul Cary
Robert Borg
Al Badynski
Phil Sommer
SCENE IV

Major's Hall

Bloomington won the location of the school. Charles Hovey was chosen as principal. On September 29, 1857 the cornerstone of the building was laid and on the following Monday, October 5, school began in temporary quarters in Major's Hall, Bloomington.

October 5, 1857 The Third Floor of Major's Hall, Bloomington

Charles Hovey, principal of Illinois State Normal University
Ira Moore, assistant and teacher
Enoch Gastman, the first student
John Hull, from Marion County
Joseph Howell, from White County
Mary Brooks, teacher of the Model School
Sally Dunn
Augusta Peterson
Jesse Fell
E. J. Lewis
Children of the Model School:

Don Behnke
John Roberton
Clarence Patterson
Robert Shields
George Yard
Sue Willis
Rosalie Kinsella
Norma Leben
Robert Findlay
Paul Cary
Bruce Brown
Peter Dunn
Karen Fincham
Linda Meeker
Nancy Miller
Michael Pallischeck
Nancy Taylor

SCENE V

The First Commencement

Because of the panic of 1857 many subscribers defaulted on their pledges and work on the building was stopped. Charles Hovey risked his savings and his reputation to sell the swamp lands and to advance money for the contractors. With the aid of Jesse Fell and a few other townpeople and members of the board he was at last able to see the building completed. The first commencement exercises were held there in June 1860.
June 1860

Normal Hall

Charles Hovey
Jesse Fell
Mary Brooks
Fanny Graves
Other children from Scene IV and VI
The graduating class:
  John Hull
  Joseph Howell
  Enoch Gastman
  Sally Dunn
  Augusta Peterson
  Frances Washburn
Mrs. David Davis
Mrs. Edwin Hewett
Mrs. Charles Hovey
Mrs. Jesse Fell
Edwin Hewett, teacher of geography and history
Simeon Wright
Samuel Moulton

Don Behnke
Robert Findlay
Sue Willis
Nancy Taylor
Robert Shields
George Yard
Clarence Patterson
Rosalie Kinsella
Norma Leben
Norma Jones
Carolyn Dresback
Pat Ann Van Scyoc
Jacqueline Miller
Julia Hubbard
Ron Kennerly
Albert Eckert
Walter Brown

SCENE VI

The School At War

The building was dedicated in January 1861. In February the legislature voted an appropriation to relieve the school from debt. In April, however, the fall of Fort Sumter brought new difficulties. The men of the school clamored to enlist. President Hovey encouraged them to finish their term’s work and in August, with President Lincoln’s consent, he organized the Schoolmaster’s Regiment and was commissioned its Colonel. The era of the founding of the school was at an end.

August 1861

The Campus, Illinois State Normal University

Children of the Model School:  Ted Sands, Jon Ullsvik, Eric Fruin.
Rogers Freedlund, Mike McKnight,
Sharon Bloom, Carol Stubblefield,
Diane Kirby

Page Six
Sally Dunn
Joseph Howell
Jesse Fell
Charles Hovey
Sophie Crist
Ira Moore
Simeon Wright


Men and Women from previous scenes.

Dancers

Beverly Blue
Sharon Evans
Joyce Green

“Bugles” poem by Richard Hovey, written upon the death of his father, General Charles E. Hovey
music by Dr. Irwin Spector

Intermission — 10 minutes

INTERLUDE

Student Life 1860 — 1870

In the memories of students of the period two symbols seemed to mark the growth from the Junction to the village of Normal. One was the old plank walk by which they first made their way to the campus and the other was mule cars which carried them between the two towns until 1890. Then as today, transportation was a determining factor in student activities.

SPEECH CHOIR directed by Margaret Parret
DANCERS directed by Miriam Gray

Mary Lynn Brown
Dorrence Brucker
Mary Costa
Fred Grafe
Donald Kendall

Joan Lockhart
Jodie Luke
Robert Shields
Bonnie Walheim

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PART II

THE LATER YEARS

NARRATORS — JESSE FELL — — — — Robert Findlay
       FLORA P. DODGE — — — — Sylvia Zappa
       CARTER HARRIS — — — — Donald McHenry

SCENE VII

The Struggle For Existence

The difficulties facing Illinois State Normal University did not end with the war. Criticism of the school and its policies arose on all sides but the second president, Richard Edwards, had strong convictions as to the education of teachers. He was backed by his faculty and by friends on the board and together they held the school to the high ideals which had been set for it.

1874

Office of President Edwards

Richard Edwards, second president of Illinois State Normal University
Edwin Hewett
Thomas Metcalf, teacher of mathematics
Albert Stetson, teacher of languages
Samuel J. Moulton, President of the Board, member of the Legislature
Newton Bateman, State Superintendent of Schools
Enoch Gastman, member of the Board, Superintendent of Schools, Decatur

Ivan Calhoon
Ron Kennerly
Norman Gee
Richard Snyder
Walter Brown
G. Bradford Barber
Clarence Patterson

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SCENE VIII

The Phoenix

Though President Edwards was able to quiet most of the criticism of the school, one sore spot remained. The High School Department had gained a reputation as one of the best preparatory schools of the West. The public high schools, which were growing in importance, resented its boast of a University faculty, and felt it unfair that the High School Department should be maintained by the state. In 1895, Governor Altgeld demanded that it be abolished. The students expressed their grief and resentment.

June 19, 1895

The Campus, Illinois State Normal University

Carter Harris, custodian of the Practice School
O. L. Manchester, Principal of the High School Department
Henry McCormick, Vice-President of the University
John W. Cook, Fourth President of the University
Leaders of the high school group

High School students:

Barbara Bates, Judy Vetter, Judy Walker, Karen Efford, Jerry Brock, Blake Leach, Joan Griffith, Arlene Gillett, Debbie Hill, Lynne Hurless, Jean Joyce, Joan Lanham, Nan Anderson, Linda Barnes, Martha Hunter, Carol Rhodus, Mary Seitz, Donna Ross, Warner Sandell, Richard Cruickshank

SCENE IX

After Forty Years

When the school celebrated its fortieth anniversary in 1897, its reputation as a leader in the Herbartian movement was at its height. Present were all four of the presidents of the school. David Felmley, who was to be the sixth president, was a teacher on campus at the time.
June 1897

The Campus

Lida Brown McMurry, primary training teacher

Children of the Practice School: Judy Repogle, Narda Cisco, Cindy Atwood, Tammie Orendorf, Dick Templeton, Bobbie Belshe, Linda Lyman, Rebecca Laubaugh, Francis Wells, Steve Hackett

Richard Edwards
Edwin Hewett
Charles DeGarmo, president of Swarthmore College
John Cook
Charles Hovey
David Felmley, Professor of Mathematics

Donna Lee Schmidt

SCENE X

Mr. Felmley’s Birthday

David Felmley was President for thirty of the forty years he was at Normal University. During that time there was great expansion in the curriculum and in the activities of the school. The student body shared his pride in this growth. During President Felmley’s later years their celebration of his birthday in General Exercises was an important occasion.

April 24, 1925

Capen Auditorium

David Felmley, sixth President of Normal University
O. L. Manche autre, Dean of the University
F. W. Westhoff, teacher of music
J. Rose Colby, teacher of literature
Lowell Mason Club student
Nature Study Club student
Kindergarten Club student
Kindergarten children
Manual Arts Club student
Pi Kappa Delta student
University High School student
Kappa Delta Pi student
Physical Education Club student
Home Economics Club student
Senior Class student

Charles Schmidt
Gary Gresham
Lyle Young
Adrienne Oblouk
Sue Rucker
Elsie Mae Hartman
Patricia Ann Wiley
Bill Waterson, Susan Crews
Robert Maske
Barbara Mowder
Arlene Gillett
Rosemary Shaw
Joseph Cogdal
Bernice Richmond
Ron Hefler

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SCENE XI

"And Gladly Teach"

During the twenty-two years of Raymond Fairchild’s leadership there were many changes in the University. These were most strongly felt during the second World War and the years immediately following. His steadfast determination during that period to keep the school a professional college for teacher education indicated his foresight of present day needs. His deep interest in students and alumni is a memory cherished by many, as they recall their days at Illinois State Normal University.

Homecoming 1955 The Cage, Fell Hall

Alumni of Normal University of the classes of 1945 and 1946
Bob Jerry Behringer
Mary Patricia Florert
Ed Dale Gronemeier
Jane Mari Allaman
Jack Harlan Claus
Marge Patricia Honsa
Student Arlene Palmer
Navy Boy Lowell Anderson
Girl Myrna Bartelson
Young Man Karen Claypool
Girl with baby Mary Lou Marten, June Lyon
Group of students Shirley Landwehr, Julia Ortgiesen, Don Hurd
Special Education group June Lyon
Women’s band James Backes, Norman Richard
Master’s Degree group
EPILOGUE

As Illinois State Normal University begins its second century the problem of educating teachers for the children of the state is greater than ever before. With the inspiration of the old ideals, but under new and vigorous leadership, the school looks forward with faith in the future.

SPEECH CHOIR

Our Ninth President . . . . . . . Robert G. Bone
Representative of the Graduate Class . . . . . . James Backes
Representatives of the University Senior Class
 Ron Slack  Janet Roring
 Jock Heintz  Jodie Luke
 Andy Purnell  Mary Costa
 Jerry Meidel  Rita Keeley

Representatives of University High Senior Senior Class
 Douglas Hubbell  Barbara Bates

Representatives of Metcalf Eighth Grade
 Leonard O'Brien  Royal Bartram
 Bruce Hammett  Patty Irwin
 Tami Hall

Representatives of I.S.S.C.S. Eighth Grade
 Donald Vandegraf  Janice Meyer
 Earl Throneberry  Judy Wise

Representatives of Fairchild Eighth Grade
 Charles Brown  Patti Trimble

Cast of Previous Scenes

Centennial Song  Words by Catherine Turner, class of 1930
 Music by Dr. Irwin Spector

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PRODUCTION STAFF

Director: Mabel Clare Allen
Technical Director: C. Eric Bickley
Assistant to Director: Richard Snyder
Stage Manager: Jack Scholfield

Stage Crew: Co-Chairmen: Mary Hesh, Phil Sommer; Charles Schmidt, Don Blattner, Sylvia Zappa, Virginia Witucke, Marilyn Crabtree, Faye Brown, Marilyn Gotch, Nancy Apple, Judy Roehm, Sue Willis, J. Bruce Bradley, Barbara Mowder

Lights: Chairman, Gary Gresham: Carol Pennybaker, Doris Hoffman, Jan Johnson, Ron Schultz, Glen Gangler, Mary Ann Sirotmak, Sally Eskew, Gary Bengston. Mr. W. P. Lawson, Mr. Robert Moniger & Staff

Properties: Chairman, Dr. Cecelia Peikert: Mrs. Harry Loveless, Miss Eunice Blackburn, Miss Helen Dooley, Miss Frances Conkey, Barbara Bahen, Carol Lee Bensch, Joyce Schafer, Ardelle Mason, Elsie Mae Hartman, Elmarie Lindsey

Costumes: Mrs. Donald Kluge, Mrs. Frances Brown, Mrs. Don Templeton, Mrs. Fred Knuppel, Mrs. Frances Belshe, Mrs. Dean Blomgren, Mrs. Charles Boughton, Mrs. Warren Crews, Mrs. Arlan Hegelson, Mrs. Arthur Larsen, Mrs. Robert Bone, Mrs. W. J. McCarthy, Mrs. M. L. Miller, Mrs. B. L. O’Conner, Mrs. Vernon Replogle, Mrs. Harriet Vissering, Mrs. William White, Mrs. Ivan Calhoon, Mrs. Glen Taylor, Dorothy Dziadula, Julia Hubbard, Elaine Trimble

Make-up: Chairman, Norman Richard; Melissa Marr, Judy Howard, Diane Culshaw, Terry Peart, Marilyn Barnes, Beverly Bolin, Marjorie Draheim, Nancy Peter, Jeannette Sherfey, Marylou Towne, Jo Ann Hosto, Mary Ellen Mayer, Ruth Mary Kerin, Marilyn Johnston, Mary Jane Spivey, Carolyn Kijowski, Kay Conklin, Faye White, Joan Kumler, Sylvia Dobrich

Music: Chairman, Dr. Emma Knudson; Miss Margaret Westhoff, Dr. Irwin Spector, Mr. Lyle Young, Mr. James Roderick, Miss Gertrude Erbe, Dr. Harlan Peithman, Mr. Arden Vance

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Publicity
Chairman, Dr. Gertrude Hall; Mrs. George Barford, Mr. Nelson Smith, Phyllis Jensen, Mr. Eric Bickley

Programs
Miss Margaret Jones, Dr. Helen Marshall, Mr. William White

Tickets
Chairman, Isabelle Terrill; Miss Bette Soldwedel, Alumni Office Staff, Miss Vermell Wise, Miss Eunice Speer, Miss Clara Kepner, Ken Berta, Heidi Mullejans, Miss Barbara Butslino

Audience Arrangements
Mr. Harry Johnson and grounds staff

Ushering
Chairman, Dr. Harry Jackson: James Haycraft, Robert Owens, John Bower, Walter McManus, Jr., Robert Marsh, Nick Struff, Dick Lubbers

Marshalling
Chairman, Dr. Arley Gillett; John Hinds, Leo Desch, Dale Montgomery

Room Arrangements
Chairman, Dr. G. Bradford Barber; Mrs. G. Bradford Barber, Miss Mary Arnold, Mr. Charles Boughton, Kay Springer, Miss Alice Ogle, Miss Ruth Zimmerman, Miss Dawn Lazanas, Miss Bernice Frey

Posters and program cover designed by George Barford
Posters printed by University Print Shop
Vocal music — on tape — selected groups from the University musical organizations

* * *
A first aid tent is maintained on the grounds through the courtesy of the Health Service.

* * *
It is requested that no flash cameras be used during the performance.

* * *
Apologies are offered to all members of cast or committees whose names are incorrectly placed or omitted, because of late or unreported changes.

Page Fourteen
ALMA MATER

A hundred years the winds have borne
Your name above the prairie corn —
A name for courage, quality.
And service. University.

Your sons and daughters sing to you:
Long live, strong live, ISNU

A hundred years have seen you grow.
Your doors are wide to all who'd know:
Your doors are wide to all who'd learn
And share their knowledge in return.

Your sons' and daughters' thanks to you:
Long live, strong live, ISNU

A hundred years! The breezes will
Sing knowledge, growth and service still.
A hundred years! May your doors be
Yet wide flung, university!

Your sons' and daughters' prayers for you:
Long live, strong live, ISNU.

Katharine C. Turner
Class of 1930
WITH FAITH IN THE FUTURE, 1857-1957